

2012 CCDS Staff - Christmas Country Dance School

Aubrey Atwater and Elwood Donnelly

Award-winning duo Atwater~Donnelly presents a unique and thrilling blend of traditional American and Celtic folk music and dance. From Warren, RI, Aubrey and Elwood are delightful and energetic teachers, offering vocal workshops in harmony, ballad and repertoire, as well as instruction on an astounding array of instruments including the mountain dulcimer, old-time banjo, tin whistle, guitar, mandolin, harmonica, limberjacks, bodhran, bones, spoons and feet, including clogging, French Canadian foot percussion, tap, and contra dance. Their exquisite joy and musicality blend with their scholarly sides, showing a deep understanding and appreciation of folk music and its key players. In their 25-year career together, Aubrey and Elwood have produced six books, a documentary, and twelve recordings which receive international airplay. Please visit their website at www.atwater-donnelly.com

Harmony Singing; Intermediate Mt Dulcimer : Beginning Mt Dulcimer

Daniel Beerbohm

Daniel plays clarinet, flute, pennywhistle and saxophone, spices his English and contra dance playing from a rich background of swing, classical and klezmer music. He performs extensively with Hold The Mustard, A Joyful Noise and Reunion at dances, balls, weekends and dance camps.

Pete Campbell

Pete of Greensboro, NC, plays piano and bass for contras, squares and English country dancing with "Footloose," piano or accordion for Scottish country dancing with "The MacRowdie Ceilidh Band," and bass with the bluegrass-style klezmer band "The Sinai Mountain Ramblers." Over the years, he has served on the musical staffs of many dance camp weeks and dance weekend venues from coast to coast for Scottish, English, American contras and squares, and international folk dancing. Dr. Pete also teaches Scottish ceilidh and country dancing as well as colonial American and English dance, does calling for contras and squares, and always loves to join in on any song-fests to share his wealth of silly songs.

Eric Crowden

Eric is a graduate of Berea College, a Fine Arts major in Textiles. His festive banners, paper cuts, and decorations grace Seabury Center at CCDS. He has been making temari for over 20 years. This will be his 9th year of teaching Temari at CCDS.

Beginning Temari Craft, Intermediate Temari Craft

Laurie Cumming

Laurie has been winding her way in and out of sword dancing for the past twenty years as a former member and teacher of Toronto Women's Sword. Laurie loves to work with beginning dancers and those with experience to bring a strong sense of team support and deep physical connection to this impressive display of swords and skill. More recently her newest passion is the South East Asian dance form known as Bollywood. Sure the movies are cheesy, but they sure do have great dance numbers!

Beginning Rapper Sword; Bollywood for All

Brad Foster

Brad has been dancing and teaching English country, contras and squares, and Morris and sword for over forty years. He is well known for sharing the joy found in dance, and has taught throughout the US, Canada and Europe, including at Berea, Pinewoods, Mendocino, John C. Campbell Folk School, and Augusta. He is now Executive and Artistic Director Emeritus of the Country Dance and

Song Society, after serving as its Director for 28 years.

Advanced English Country

Dance,

Squares and Odd Formations;

English Dance Callers Workshop

Earl Gaddis

Earl, a trained classical violinist, with a special passion for Baroque music, found that his orientation shifted when he discovered the excitement of small-ensemble music improvisation for dancers. He is now a full-time dance musician who has played violin and viola for a variety of English, Scottish, American, and international dancing for well over 40 years. Earl performs at dance camps, workshops, balls and other dance events throughout the United States and abroad, and he has made twenty-some recordings with various musical groups. When not on the road, he lives in great contentment on ten acres of woods in rural Michigan with his wife, Sherry Brodock.

Katy Tarter German

Katy is a native of Berea and long-time participant of CCDS. She has 15 years of experience teaching traditional English and American song and dance at family dance camps across the country, including at Berea, Pinewoods, Buffalo Gap, Lady of the Lake, and Cumberland Dance Week. She specializes in beginner-level dancers, child and youth dancers, and intergenerational (family) dances.

Beginning English Country Dance

Kent Gilbert

Kent, from Berea, KY, is a regional Appalachian shape note singer/leader and an enthusiastic teacher of the tradition. Originally from Colorado, Kent was introduced to the tradition as a teenager. In addition to participating in sings across Kentucky, he has taught numerous singing workshops and produced a CD of Louisville, Lexington and Berea, KY singers.

Harmony Singing in the Square: Shape Note Singing for One and All

Barbara Greenberg

Barbara plays violin and viola, began fiddling during her college years and has been “dancing” on the band stand or a dance floor since 1980. Playing both contra and English Country dance music with Hold The Mustard, A Joyful Noise, A Band Named Bob and Reunion, she is highly sought after to play and teach at dance weekends and camps. She has recorded 7 albums of dance music with her bands and traveled internationally with them. When Barbara is not fiddling, she is preparing the next wave of fiddlers and violinists in her studio teaching.

Wayne Hankin

Wayne is a leading artist of period woodwinds, has performed over 4000 concerts, playing every major city in the United States, Canada plus countless performances venues world wide. Wayne has done 9 productions with Cirque du Soleil, directed music for top theatre companies (Schaubühne, Long Wharf, Alley, Center Stage, BAM, Odeon Paris), recorded for many major labels (ECM, RCA, BMG, SONY), television (CBS, ABC, NBC, HBO, BRAVO) and made his conducting debut at Houston Grand Opera. He has composed over 300 works for period instruments and received numerous awards and commissions for this work (ASCAP Awards, National Endowment of the Arts). His new film *7 SOLOS* was recently awarded best short subject by the World Music and Independent Film Festival. Recent film and tv work includes *SAFE* and *Breaking Bad* on AMC.

Jaw Harp/Trump;

Beginning Recorder;

Intermediate/Advanced Recorder

Andrea Hoag

For more than 30 years, Andrea has devoted herself to traditional fiddling. Living in Berea in the early 1980s, she pursued Appalachian fiddling and played for her first contra dances. A growing passion for Swedish fiddling led her to study at Malungs Folkhögskola in Sweden, where she earned the certificate in Folk Violin Pedagogy in 1984. Andrea’s music has been featured on NPR’s *All*

Things Considered and *Performance Today* and has garnered a Grammy nomination. Her most recent projects are the collaborative group Dovetail's CD/DVD *Old Doors/New Worlds*, and a trip to the Faroe Islands with the band Serpentine. She is also involved in starting a folk school in the D.C. area. www.freydashands.org, www.andreaohoag.com

Advanced Dance Band

Jonathan Jensen

Jonathan is an inspired pianist in a wealth of musical styles from contra to English Country to ragtime and jazz. A composer of brilliant English country dance tunes and waltzes, Jonathan performs at dance events and camps around the country and is a bassist with the Baltimore Symphony.

Lewis & Donna Lamb

Native Kentuckians, this remarkable father-daughter duo have been making, preserving, teaching, and sharing traditional Appalachian music for many years. With Lewis on fiddle and Donna on guitar your feet don't stand a chance of remaining still! They began playing for the Berea College Country Dancers in the 1960's. They perform and teach old time square dance music and traditional songs at festivals and workshops throughout the region. Lewis is also known for his folk-art woodcarvings and he and Donna together have crafted numerous musical instruments. Lewis and Donna are recent winners of the Kentucky Folk Heritage Award.

Tim Lamm and Paula Harrison

A participant in CCDS since 1976, Tim has been teaching and performing historical and contemporary couple dancing for the past 18 years. He has a talent for breaking dance moves down into small, incremental steps and explaining moves clearly. Tim's teaching partner, Paula Harrison, has a background in ballet and modern dance and directed international folk dance performances in Birmingham, AL. Paula is known for her graceful style and superb skills as a "follow." Both are members of the Lexington Vintage Dancers performing troupe and have performed with the Lexington Philharmonic, Kentucky Ballet Theatre and UK Opera Theatre.

Beginning Waltzing for Country Dancers, Intermediate Waltzing for Country Dancers

Theresa Lowder

Theresa has been the Director of the Berea Festival Dancers for over 25 years; has been president of the Folk Circle Association for over 15 years, is a member of the ISCA Committee for International Festivals; a past instructor at Christmas Dance School, and has been past director of the Spring Mountain Folk Festival in Berea.

Dances of the Lincoln Era

Dave Macemon

Dave started dancing and attending Christmas school in 1974 where he was in an English Country dance class taught by Genny Shimer and where he also took his first Rapper class. He has been dancing and teaching ever since. Dave is known for his patient, and clear teaching style. He communicates the joy of dancing through his teaching and enthusiasm for the dance. Dave currently calls for the weekly English dance in Portland Oregon. He has also been a regular caller in Baltimore, San Jose and Austin. He has called at numerous dance weekends and English Balls. Dave has also been foreman of multiple Morris and Sword sides across the US including Baltimorris and Chesapeake Sword (Baltimore MD), Deer Creek Morris (San Jose CA) and Iron Mountain Sword (Portland OR). He has taught Rapper at many week-long and weekend dance camps such as Pinewoods and Buffalo Gap, Mendocino and Christmas school. Having grown up in Kentucky, Dave considers Christmas School as home and is looking forward to coming back this year.

Intermediate English Country Dance; Rapper Sword 2

Robbin Marcus

Robbin resides in Atlanta, Georgia and is an ATI certified teacher of the Alexander Technique. She teaches classes and private lessons in both Alexander Technique and piano. Robbin serves as the Summer Kodaly program director and folk music analysis teacher at George Mason University in Fairfax, VA. Previously, Robbin spent twenty-five years as the lower school music specialist at St. Paul's School in Baltimore, Maryland. She is a well-known traditional dance leader and an advocate for accurate performance styles in the music classroom. She was program director for CDSS Family Week at Pinewoods Camp 2005-2007 and has served on staff for numerous CDSS and Lloyd Shaw Foundation weeks. Robbin was initially drawn to the Alexander Technique to help her with back and neck pain from years of playing piano and teaching small children. She now specializes in helping musicians, dancers and others unlearn habits which make them uncomfortable at their daily activities.

Building Community: Carrying on the Tradition; Alexander Technique for Dancers and Musicians ***Contra for All;***

John Mayberry

John, from Toronto, Ontario, went to his first dance at two weeks old, carried in a basket. His love of dance, music, performance and craft has led to a career including carpentry, performance, writing, teaching, directing and almost everything else. He is the Fool of the Toronto Morris Men, an accomplished traditional singer, an experienced street theater and mumming performer and a professor of theatre production in the Department of Theatre, York University, Toronto. In 2006 John danced as the fool with the Toronto Morris Men in the Carnival Parade in Santiago de Cuba.

Morris Dance; Mummers Play

Owen Morrison

Owen is an accomplished rhythm and lead guitarist, at home in many styles of traditional music. His playing, laced with rhythmic power and skillful finesse, has made him popular among dancers and fiddlers alike. Owen has toured the U.S. and abroad with bands such as Elixir, Airdance, Night Watch and The Morrison Brothers Band. He frequently appears on staff at Pinewoods, Augusta, Ashokan and many other camps, and is thrilled to be returning to CCDS this year

Sets of Cork and Kerry

Jim Morrison

Jim has been a traditional dance enthusiast since his first Christmas Country Dance School in 1968. He is a collector of traditional community dance in the Southeastern US and New England, and was a pioneer in the study of historic American social dance. Under the influence of Timmy McCarthy and his presentation of the sets of Cork and Kerry, Jim teaches and plays for the sets whenever possible. Jim plays fiddle and guitar, performing with the Morrison Brothers Band and the Albemarle Morris Men.

Appalachian Mountain Barndance; Sets of Cork and Kerry

Dave Napier

Dave is an accomplished dancer and second generation caller who has attended CCDS many times. He is committed to the preservation of Kentucky mountain square dancing.

Kentucky Running Set

Janet Northern

Janet, a basket maker from Rockcastle County, Kentucky, will proudly be joining the CCDS staff for her 12th year. Janet will be offering classes in both traditional and nontraditional styles of basketry with plenty of room for freedom of expression in your individual baskets.

Basketry One, Basketry Two

Matthew Olwell

Matthew has been performing and teaching as a dancer and percussionist at festivals and theaters

across North America and Europe since 1996. He has studied with some of the finest teachers in percussive dance, including **Baakari Wilder**, Donny Golden, Eileen Carson, and **The Fiddle Puppets**. In 2010 Matthew was accepted to the first ever tap program at [Jacob's Pillow](#). Matthew danced for nine years with the Maryland-based **Footworks Percussive Dance Ensemble**, with whom he performed in *Riverdance*. In 2006 he co-founded **Good Foot Dance Company** and now maintains an active freelance performance schedule, dancing and playing music with many beloved traditional and folk musicians. www.mattolwell.com

Beginning Clogging and Flatfooting; Int/Adv Clogging and Flatfooting

Charlie Pilzer

Charlie is a busy man, devoting himself to creating acoustic music and sharing his love of the traditions with listening audiences and dancers. He is pleased to return to Berea and CCDS for another year. Well known as a performer of Scandinavian music, Charlie tours with the trio Hoag, Kelley & Pilzer and as a member of The Berntsons. With the Serpentine Band, he enjoys playing for contra dances. He has played with the Berea Cast-Offs, Capital Quicksteps and the renowned Glen Echo Open Band and is a member of the Foggy Bottom Morris Men. His “day” job is also music-related; Charlie is the Grammy Award winning chief engineer at Airshow in Takoma Park, MD. His success with recording and mastering all the genres of music can be attributed to his broad base of experience and musical knowledge. charliepilzer@earthlink.net; www.hoagkelleypilzer.com

Label: www.azaleacityrecordings.com

Beginning Dance Band; Will coordinate After Dance music

Jamie Platt

Jamie has been running sound for dances and concerts, mostly in the Washington, DC area, for many years. He is a regular at Glen Echo Park and specializes in all types of traditional music.

More recently, he has also been running sound for a number of dance weekends and other events much further afield—from Gulfport, FL to Ann Arbor, MI. This will be his 3rd adventure at CCDS.

Jamie’s approach has been to make each instrument and voice sound as close to natural as possible, work hard to make the musicians happy, and let them carry the show.

Sound Manager

More at <http://www.dancingplanetproductions.com/sound>.

Bruce Rosen

Bruce has been part of Boston’s contra and English country dance community since the mid-70s as a dancer and musician. His rock solid piano and guitar accompaniment is sought after by many of New England’s best contra dance musicians. Bruce also plays piano for English country dancing, appearing frequently in Jamaica Plain (MA), as well as other New England venues. As part of Boston’s traditional music scene, he plays guitar at Irish sessions and in performance with the West Newton Ceili Band, and drives the rhythm at Old Time music jams on the banjo ukulele. In the early 90s, Bruce took up the button accordion, and has played for the Pinewoods Morris Men, Ha’Penny Morris, and the Commonwealth Morris Men. Bruce has collaborated on four recordings of New England contra dance music and is seen most years conducting the New England Folk Festival Orchestra.

Sue Rosen

A leading caller of contras, squares, English country dance and family dance programs, Sue has been actively calling for over 20 years in the Boston area, across the country, and overseas. Over time she has built a collection of great dances, featuring the best of contemporary choreography, and has written contras that have become part of the standard repertoire of dance callers across the contra dance world. Her speedy and encouraging walk-throughs will have you cruising through dance after wonderful dance.

You’re a Performer!;

***The Coolest Contras;
Let’s Write a Contra!***

Storycrafters

Jeri Burns and Barry Marshall have been working together as The Storycrafters since 1991. Their natural, energetic style has been featured in major festivals, schools and libraries in the US and abroad, including the National Storytelling Festival. With awards from Parents Choice, The Oppenheim Toy Portfolio and Storytelling World, they specialize in original retellings and modern renditions of world folklore, integrating music and song, poignancy & pizzazz. Publishers' Weekly describes them as 'top-notch family entertainment;' their son would say, "Oh, not the car again... but at least we get to go to Berea again!" The Storycrafters are as happy as he is to be back.

Beginning Storytelling; Intermediate Storytelling

Patty Tarter

Patty is a member of the Ritchie Family of Eastern Kentucky with a repertoire of traditional Appalachian songs and singing games. She plays dulcimer and sings and enjoys leading groups in song.

Will coordinate Morningsong and Stories, and Evening Parlor

Al White

Al teaches Appalachian music for string instruments at Berea College and is best known for his mandolin, fiddle, guitar, and banjo playing, teaching any and all of these when asked. Al plays fiddle in the Berea Cast-Offs dance band and has been an artist-in-residence for the Kentucky Arts Council in storytelling, folk music and dance. He also has been a staff member at Pinewoods, Buffalo Gap, Kentucky Summer Dance School, and other dance weeks.

Alice White

Alice, third generation participant and CCDS staff member, plays bass and sings with her husband, Al. She's performed across the US and abroad, from the Grand Old Opry to the Kennedy Center, to a school gym north of the Arctic Circle in Alaska, to another in Hobart, Tasmania. Locally, she and Al can be heard accompanying the Berea Festival Dancers, playing for contras with the Berea Cast-offs, or doing concerts with Ruth McLain Smith (Alice's sister).

Will coordinate evening staff music

Nathan Wilson

Nathan plays the double bass, fiddle, and tenor banjo to express his musicliciousness. He plays with Footbridge, Mostly Music, The Lamb Family Band, and Elise and Nathan. His greatest thrill, however, is making music with his daughters Adéla and Anna in their band called Dreamdance. Nathan brings his love for music to others through teaching strings in the public schools, and as music director at his church in Lexington. He is also, without a doubt, the world's most under-appreciated random storyteller.

Randy Wilson

Randy is the Folk Arts Director at the Hindman Settlement School in eastern Kentucky and has shared traditional dance, music and stories in the schools of eastern Kentucky for the past 25 years. Randy calls dances throughout the state and is the caller at the Carcassone Dance in Letcher County, the longest running community dance in the state. He plays banjo, guitar, and a variety of folk other instruments (penny whistle, concertina, native American flute, drums), and has played venues both near and far, including the Smithsonian Festival on the National Mall, the University of Rome, Italy, and cultural exchanges from the Latino culture of San Antonio to the native culture of Alaska. You may hear some of Randy's work on Kids Radio that airs twice weekly on WMMT out of the Appalshop in Whitesburg, Ky.