

# 2011 CCDS Staff - Christmas Country Dance School

[vc\_row][vc\_column][vc\_column\_text]**Karen Bertelsen**

Karen Bertelsen has taught folk dancing for nearly 40 years at the local dance association and courses for instructors. She has worked with folk traditions and training of dance instructors in both Denmark and Scandinavia, and along with her family stayed two years in Berea to teach dance and Danish culture. The last 10 years she has worked as an instructor in GDV (Glad dans Viborg) the largest dance association in Denmark. Here she teaches folk dance and modern ballroom dancing, at beginner, intermediate and advanced level. She is known for her patient, enthusiastic, clear teaching style and for sharing the joy found in dance. This together with her good humor provides a good learning environment, so even the most difficult moves and figures are easily learned by the hundreds of students of all ages that are taking her classes.

## Classes

- ***Beg Danish Dance***
- ***Int/Adv Danish Dance***

## Aidan Broadbridge

Aidan grew up in Scotland surrounded by both folk and classical music. He began playing violin and piano at the age of seven. After studying music in a Swedish high school Aidan moved to London to attend Trinity College of Music. He has played for numerous musicals and orchestras in and around London and Scotland and frequently travels throughout the UK and abroad playing, teaching and directing. Aidan has been featured on numerous recordings with The Assembly Players, Halsway Millennium Players and Rest Assured. He is also the featured solo violinist on the motion picture soundtracks for *Pride & Prejudice* and *Becoming Jane* as well as the BBC dramas *Cranford* and *Tess of the D'urbervilles*. Aidan's newest venture is leading his folk rock band, Gallus, who recorded their first album at Abby Road in 2010.

## Dave Brown

Dave Brown has been involved in folk related activities since 1968 when he sang in a semi-professional folk song group. In 1975 he was one of the founders of Wild Thyme and established the music publishing company Cotswold Music. Dave now publishes with his new organization DLBMUSIC. Over these 40 plus years of music Dave has played at most major dance festivals in the United Kingdom and in many places in the United States. Dave has been the director of the Chippenham Festival Orchestra, musical director of his local Community Choir and is currently the director of the Halsway Manor Millennium Players. His vibrant style of workshop leadership, and his adventurous fiddle playing, have been appreciated by many musicians and dancers who regularly come back for more! So don't miss his advanced musician's workshop where, without doubt, something special will happen. Dave currently plays with two bands ConTradition and SKYLARK. Both bands specialize in playing traditional and contemporary folk/country dance music. [www.dlbmusic.org.uk](http://www.dlbmusic.org.uk).

## Classes

- ***Advanced Dance Band***

## **Ron Buchanan**

Ron Buchanan began dancing as a kid with his family at their barn dances in western Pennsylvania. He began calling after taking a workshop at Berea's Christmas Country Dance School. Known for an efficient walk-through, quick wit and fast patter, Ron has called, taught swing, and shared many dances he has written at camps and weekends across the country. 2012 marks his 40th year of calling.

### Classes

- ***Line Up for a Contra***
- ***Square Your Set***
- ***Writing Contra Dances***

## **Kathy Bullock**

Kathy Bullock's father was a Baptist minister and she grew up singing and playing piano and organ in the church and performing with her four sisters. She is a professor of music at Berea College where, in addition to working as the department chair, she teaches courses in Music Theory, African-American and World music and directs the gospel choir. Dr. Bullock has conducted workshops/courses in African and African-American music throughout the U.S. as well as in Africa, the Caribbean and Europe.

## **Eshu Bumpus**

Eshu Bumpus captivates his audience by telling a variety of African, African-American and World folktales leavened with music, humor and mystery. A former teacher and the founding director of afterschool and summer arts programs in Amherst, MA, Eshu has been telling stories professionally since 1986, visiting K-8 schools and libraries throughout the country. His featured appearances include the Smithsonian Museum, Three Apples Storytelling Festival (Massachusetts), Connecticut Storytelling Festival, Riverway Storytelling Festival (New York), Timpanogos Storytelling Festival (Utah), and the Exchange Place at the National Storytelling Festival (Tennessee.) His story CD *Lion in Love* won the prestigious Storytelling World Award in 2008. His new CD *Dancing Granny and Other Stories to Boogie To* is now available.

### Classes

- ***Beginning Storytelling***
- ***Intermediate Storytelling***

## **Eric Crowden**

Eric is a graduate of Berea College, a Fine Arts major in Textiles. His festive banners, paper cuts, and decorations grace Seabury Center at CCDS. He has been making temari for over 19 years. This will be his 8th year of teaching Temari at CCDS.

### Classes

- ***Beginning Temari Craft***
- ***Intermediate Temari Craft***

## **Chrissy Davis-Camp**

Chrissy grew up dancing in the mountains of East Tennessee. She graduated from Berea College in 1982. She started calling dances when she moved to Nashville in 1985. She has traveled all around the southeast to call contra dances and English Country dances and works with many different homeschool groups. She leads a performance group in Flat Creek, TN that does historical and traditional dancing. She is known for her easy-going manner of teaching, fun dance selections and her great hat collection.

#### Classes

- ***Fun and Easy Contras***

### **Sue Dupré**

Sue Dupré, based in central New Jersey, has been calling contra, square and English country dances for over 30 years. Sue has been a featured performer at various festivals, many dance weekends and summer dance camps. Sue is known for enthusiasm and good humor, for an extensive repertoire representing the best of the old and the new, for clear and efficient teaching, for a rhythmic calling style and for her work with novice dancers. She is also passionately devoted to the promotion and performance of historic English ritual and ceremonial dances in American communities. She is the founder and foreman of the first American molly dance team, Handsome Molly.

#### Classes

- ***Intermediate English Country Dance***
- ***Molly Dance***
- ***Calling for Families, Barn Dances, and One-Nighters***

### **Brad Foster**

Brad has been dancing and teaching English country, contras and squares, and Morris and sword for over forty years. He is well known for sharing the joy found in dance, and has taught throughout the US, Canada and Europe, including at Berea, Pinewoods, Mendocino, John C. Campbell Folk School, and Augusta Heritage Center. He was Executive and Artistic Director of the Country Dance and Song Society for 28 years.

#### Classes

- ***Advanced English Country Dance***
- ***English Dance in All Its Variety***
- ***English Dance Callers Workshop***

### **Earl Gaddis**

Earl Gaddis was originally trained as a classical violinist, with a special passion for Baroque music, but his orientation shifted when he discovered the excitement of small-ensemble music improvisation for dancers, with its unique opportunities for creating interesting harmonies, countermelodies, and rich musical textures on the spur of the moment. He is now a full-time dance musician who has played violin and viola for a variety of English, Scottish, American, and international dancing for well over 40 years. Earl performs at dance camps, workshops, balls and other dance events throughout the United States and abroad, and he has made twenty-some recordings with various musical groups. When not on the road, he lives in great contentment on ten acres of woods in rural Michigan with his wife, Sherry Brodock.

## **Kent Gilbert**

Kent Gilbert, Berea, KY, is a regional Appalachian shape note singer/leader and an enthusiastic teacher of the tradition. Originally from Colorado, Kent was introduced to the tradition as a teenager. In addition to participating in sings across Kentucky, he has taught numerous singing workshops and produced a CD of Louisville, Lexington and Berea, KY singers.

### **Classes**

- ***Harmony Singing in the Square: Shape Note Singing for One and All***

## **Helen Gubbins**

Helen Gubbins is a musician and singer from County Limerick in Ireland. A graduate of University College Cork, Helen is in regular demand as a teacher, performer and academic at home and abroad. She currently lectures part-time in UCC, teaches high-school music through the Irish language, and recorded a duet album of accordion and singing with Missouri fiddler, Tim Langen in the summer of 2010. Having had the honor in 2008 of studying as an Appalachian Music Fellow in the Berea College archives, Helen is delighted to be invited back this year as part of CCDS to teach Irish traditional music.

### **Classes**

- ***How to Play the Tin-Whistle***
- ***Ballads and Old-Style Songs from Ireland***

## **Wayne Hankin**

Wayne Hankin, is an award winning multi-instrumentalist who over a 30 year career has played for Cirque du Soleil, Broadway, Off Broadway, film (Disney, Paramount), television (CBS, ABC, NBC, HBO, BRAVO), radio, with over 100 recordings to his credit (ECM, RCA, BMG, SONY & Atlantic). and over 4000 of concerts played worldwide. He's played for Lionel Hampton, Herbie Hancock, Jewel, They Might be Giants and many others. Has taught all over the world and has received over 30 awards for his compositions. His latest film, *7 Solos*, is playing on the international film festival circuit.

### **Classes**

- ***Jaw Harp/Trump***
- ***Beginning Recorder***
- ***Intermediate/Advanced Recorder***

## **Mary Harrell**

Mary has taught English country dancing at workshops, dance camps, Elderhostels, and at Christmas Country Dance School for many years. She brings enthusiasm and a sense of fun to beginners, while teaching in a clear, concise style.

### **Classes**

- ***Beginning English Country Dance***

## **Dean Herington**

Dean has been playing for contra, Scottish, English, international, and couples dancing since he relocated to North Carolina in the late 1970s. He co-founded the band FootLoose and played piano and clarinet with it for 20 years. He helps organize a family and community dance series in the Triangle area.

## **Andrea Hoag**

Andrea Hoag is director of the Old Doors/New Worlds Project: a multifaceted project including creative collaboration among music and dance traditions, a film and other documentation about the collaborative process, and a Traveling Folk School which will teach communication skills as well as traditional arts. A professional fiddler for almost 30 years, Andrea is known for her versatility and imagination in many styles, as well as her in-depth mastery of traditional Swedish fiddling. Her latest recordings are *PontBro*, a duo recording with Cajun fiddler David Greely, and *At Home*, The Berntsons' second album of unique Norwegian-American family repertoire. A Grammy nominee and winner of Washington Area Music Awards "Best Traditional Folk Instrumentalist," Andrea's music has been featured on NPR's *All Things Considered* and *Performance Today*, and at many dance halls and camps across the country. She played for her first contra dances in Berea in the late '70s and delved into the Berea College Appalachian Center's archives, and she is grateful for those life-and-career shaping experiences.

[www.andreahoag.com](http://www.andreahoag.com)

## **Atossa Kramer**

From Berea, KY, Atossa has been a long time musician and staff member of Christmas School playing piano, clarinet, recorder and accordion. In addition to playing for regional dance week-ends and workshops, she is a musician for several local dance groups. She has recently retired from her teaching position in the music department at Berea College. She will continue teaching privately, playing for dances and as a clarinetist with the Lexington Philharmonic Orchestra.

## **Lewis & Donna Lamb**

Native Kentuckians, this remarkable father-daughter duo have been making, preserving, teaching, and sharing traditional Appalachian music for many years. With Lewis on fiddle and Donna on guitar your feet don't stand a chance of remaining still! They began playing for the Berea College Country Dancers in the 1960's. They perform and teach old time square dance music and traditional songs at festivals and workshops throughout the region. Lewis is also known for his folk-art woodcarvings and he and Donna together have crafted numerous musical instruments. Lewis and Donna are recent winners of the Kentucky Folk Heritage Award.

## **Tim Lamm and Paula Harrison**

A participant in CCDS since 1976, Tim has been teaching and performing historical and contemporary couple dancing for the past 16 years. He has a talent for breaking dance moves down into small, incremental steps and explaining moves clearly. Tim's teaching partner, Paula Harrison, has a background in ballet and modern dance and directed international folk dance performances in Birmingham, AL. Paula is known for her graceful style and superb skills as a "follow." Both are members of the Lexington Vintage Dancers performing troupe and have performed with the Lexington Philharmonic, Kentucky Ballet Theatre and UK Opera Theatre.

Classes

- ***Beginning Waltzing for Country Dancers***
- ***Intermediate Waltzing for Country Dancers***

## **Dave Macemon**

Dave Macemon took his first Rapper and Morris class at Christmas School over 35 years ago and has been dancing ever since. He is known for his patient, clear teaching style, innovative transitions between figures in sword, and his striving for consistency and accuracy in Morris. Dave has been foreman of multiple sides across the US including Baltimorris and Chesapeake Sword (Baltimore MD), Deer Creek Morris (San Jose CA) and Iron Mountain Sword (Portland OR). He has taught at many week-long and weekend dance camps such as Pinewoods and Buffalo Gap, Mendocino and Christmas school. Having grown up in Kentucky, Dave considers Christmas School as home and is looking forward to coming back this year.

### Classes

- ***Rapper Sword 1***
- ***Rapper Sword 2***
- ***Long Sword***

## **Owen Morrison**

Owen Morrison spends most of his time propelling dancers across the floor with his rhythmic guitar playing. He now hails from Cambridge, MA, but travels extensively to play for contras, squares, English, swing and couple dancing for dancers around the country. Owen's bands include Elixir, Night Watch, The Morrison Brothers and House Red. Owen Morrison is a second generation dancer and musician.

## **Jim Morrison**

Jim has been a traditional dance enthusiast since his first Christmas Country Dance School in 1968. He helped found several morris and sword dance groups. He was a pioneer in the study of historic American social dance and a collector of traditional community dance in the Southeastern US and New England. Jim plays fiddle and guitar, performing with the Morrison Brothers Band and the Albemarle Morris Men.

### Classes

- ***Appalachian Mountain Barndance***
- ***Morris Dance***
- ***American Country Dances and Cotillions***

## **Dave Napier**

Dave is an accomplished dancer and second generation caller who has attended CCDS many times. He is committed to the preservation of Kentucky mountain square dancing.

### Classes

- ***Kentucky Running Set***

## Janet Northern

Janet, a basket maker from Rockcastle County, Kentucky, will proudly be joining the CCDS staff for her 11th year. Janet will be offering both traditional and nontraditional styles of basketry using a wide variety of materials.

### Classes

- ***Basketry One***
- ***Basketry Two***

## Matthew Olwell

**Matthew Olwell** has been performing and teaching as a dancer and percussionist at festivals and theaters across North America and Europe since 1996. He has studied with some of the finest teachers in percussive dance, including **Baakari Wilder**, Donny Golden, Eileen Carson, and **The Fiddle Puppets**. In 2010 Matthew was accepted to the first ever tap program at [Jacob's Pillow](#), where he studied with, among others, Harold Cromer, Derick K. Grant and **Dianne Walker**. Matthew danced for nine years with the Maryland-based **Footworks Percussive Dance Ensemble**, with whom he performed in *Riverdance*. In 2006 he co-founded **Good Foot Dance Company** and now maintains an active freelance performance schedule, dancing and playing music with many beloved traditional and folk musicians, including Lunasa, **Tim O'Brien**, Matapat, James Leva and Purgatory Mountain, Corey Harris, Liz Carroll, Bassekou Kouyate, **Uncle Earl**, and **Eileen Ivers**.

### Classes

- ***Beginning Clogging and Flatfooting***
- ***Int/Adv Clogging and Flatfooting***

## Deborah Payne

Deborah Payne grew up in Berea playing fiddle for folk dances. She has played with several bluegrass and gospel groups including the Berea College Bluegrass Ensemble, and now plays with Sugar Tree, a trio of women dedicated to good music and pie baking. Deborah has led children's dancing programs and enjoys teaching fiddle lessons to local Berea youth.

## Charlie Pilzer

Musician. Producer. Sound engineer. Event organizer. Charlie Pilzer is a busy man, devoting himself to creating acoustic music and sharing his love of the traditions with listening audiences and dancers. It's been several years since he has been on the staff at CCDS and he is pleased to return to Berea. Well known as a performer of Scandinavian music, Charlie tours in the trio Hoag, Kelley & Pilzer and as a member of The Berntsons. With the Serpentine Band, he enjoys playing for contra dances. He has played with the Berea Cast-Offs, Capital Quicksteps and the renowned Glen Echo Open Band and is a member of the Foggy Bottom Morris Men. Charlie has been involved with the Washington Revels for many years, currently serving as Artistic Associate for Music. His day job is also music-related; Charlie is the Grammy Award winning chief engineer at Airshow in Takoma Park, MD. His success with recording and mastering all the genres of music – from gospel to folk, world music to alternative rock – can be attributed to his broad base of experience and musical knowledge.

### Classes

- ***Beginning Dance Band***
- ***Will coordinate After Dance music***

## **Bruce Spencer**

Bruce Spencer is one of the founding members of Louisville's Angleterre Morris team and was the team's fool and street barker for more than 20 years. He has written, directed, and performed in mummery plays with Angleterre and elsewhere. Bruce holds a master's degree in Literature from the University of Louisville and enjoys collecting and reading folk literature.

## **Jim Stevenson-Matthews**

While living in and around New York City, Jim became involved with various forms of country dance and music. His early favorites were English Country and contra dance, for which he divided his time between dancing and playing piano. He also danced Morris dance, and twice toured England with The Bouwerie Boys, a New York area Morris team. He has been on staff at Pinewoods and New York's Hudson Guild weekends.

In 1992, Jim started dancing and playing piano for Scottish Country Dance. In 1995 he first played for the New York Branch's Teacher Candidate Class, and several times since then for TAC's Candidate Class, as well as being on the music staff at Pinewoods, Ramblewood, TAC Summer School, and New York's Pawling Weekend.

Locally Jim plays with the band Celtic Knot, a band he helped form in 1994 with a fellow Oberlin College alum; Highland Oasis (with Calum Pasqua & Mara Shea), and Thistle Hill (with Rebecca McCallum & Lisa Gutkin); and, he is often a featured guest pianist with other bands. In addition to his work as a pianist, Jim dances with the Nassau Scottish Country Dancers' demonstration team.

Jim wrote tunes for each of the dances in Milton Levy's dance book, *The Tin Woodman*, several of which were recorded by Roy Hendrie and his Scottish Country Dance Band on a CD of the same name. He has also recently released a piano/vocal CD along with baritone Gaitley Stevenson-Matthews under the title *Two Men In Skirts – The Music of Scotland*. For more on Jim and his music visit [www.gocelt.com](http://www.gocelt.com).

## **Patty Tarter**

Patty is a member of the Ritchie Family of Eastern Kentucky with a repertoire of traditional Appalachian songs and singing games. She plays dulcimer and sings and enjoys leading groups in song.

### **Classes**

- ***Will coordinate Morningsong and Stories and Evening Parlor***

## **Al White**

Al teaches Appalachian music for string instruments at Berea College and is best known for his mandolin, fiddle, guitar, and banjo playing, teaching any and all of these when asked. Al plays fiddle in the Berea Cast-Offs dance band and has been an artist-in-residence for the Kentucky Arts Council in storytelling, folk music and dance. He also has been a staff member at Pinewoods, Buffalo Gap, Kentucky Summer Dance School, and other dance weeks.

## **Alice White**



Alice grew up singing and playing traditional, bluegrass and gospel music with her family in the McLain Family Band. She is an early elementary school teacher and plays bass in the Berea Cast-Offs.

#### Classes

- ***Will coordinate evening staff music***

#### **Nathan Wilson**

Nathan plays the double bass and fiddle to express his musicness. He regularly plays with Mostly Music, Elise and Nathan, and Big City Groove (Motown, Chicago, and Earth, Wind, and Fire). His greatest thrill, however, is making music with his daughters Adéla and Anna in a band called DreamDance. Nathan brings his passion for music to others through teaching strings in the public schools, and as music director at his church in Lexington. Nathan is also one of the world's most under-appreciated random storytellers.

#### **Randy Wilson**

**Randy Wilson**, Folk Arts Education Director at the Hindman Settlement School, has worked as a folk artist in the schools of Eastern Kentucky for more than 20 years. He plays several stringed instruments including the dulcimer, banjo, guitar and autoharp. He is known throughout the region for his dance calling and storytelling.

#### ***Sound by Jamie Platt***

<http://www.dancingplanetproductions.com/sound.htm>

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