

# 2010 CCDS Staff - Christmas Country Dance School

## [vc\_row][vc\_column][vc\_column\_text]**BRAD BATTEY**

Brad Battey grew up playing fiddle in Southeast Michigan for contra, English, and Scandinavian dancing. He was fortunate enough to have been able to spend time with Michigan tradition bearer Les Raber, in addition to many other fine musicians. Brad has played dances, camps and weekends from Illinois to Ohio, Kentucky, Pennsylvania, West Virginia, Washington D.C., Maryland, Cape Breton and Denmark. Today, with two small children, Brad still manages to be a musician and dance organizer in Ann Arbor, MI while still playing for dances around Michigan and beyond.

## **DAVE BROWN**

Dave Brown has been involved in folk related activities since 1968 when he sang in a semi-professional folk song group. In 1975 he was one of the founders of Wild Thyme and established the music publishing company Cotswold Music. Dave now publishes with his new organization DLBMUSIC. Over these 40 plus years of music Dave has played at most major dance festivals in the United Kingdom and in many places in the United States. Dave has been the director of the Chippenham Festival Orchestra, musical director of the Community Choir in the town in which he live and is currently the director of the Halsway Manor Millennium Players. His vibrant style of workshop leadership, and his adventurous fiddle playing, have been appreciated by many musicians and dancers who regularly come back for more! So don't miss his advanced musician's workshop where, without doubt, something special will happen. Dave currently plays with two bands ConTradition and SKYLARK. Both bands specialize in playing traditional and contemporary folk/country dance music.[www.dlbumusic.org.uk](http://www.dlbumusic.org.uk)

### Classes

- ***Advanced Dance Band***

## **ERIC CROWDEN**

Eric is a graduate of Berea College, a Fine Arts major in Textiles. His festive banners, paper cuts, and decorations grace Seabury Center at CCDS. He has been making temari for over 18 years. This will be his 7th year of teaching Temari at CCDS.

### Classes

- ***Beginning Temari Craft***
- ***Intermediate Temari Craft***

## **BRAD FOSTER**

Brad has been dancing and teaching English country, contra and squares, and Morris and sword for over forty years. He is well known for sharing the joy found in dance, and has taught throughout the US, Canada and Europe, including at Berea, Pinewoods, Mendocino, John C. Campbell Folk School, and Augusta. He is Executive and Artistic Director of the Country Dance and Song Society, a post he has held for over 25 years.

### Classes

- ***Advanced English Country Dance***
- ***English Dance in All Its Variety***
- ***English Dance Callers Workshop***

## **EARL GADDIS**

Earl Gaddis was originally trained as a classical violinist, with a special passion for Baroque music, but his orientation shifted when he discovered the excitement of small-ensemble music improvisation for dancers, with its unique opportunities for creating interesting harmonies, countermelodies, and rich musical textures on the spur of the moment. He is now a full-time dance musician who has played violin and viola for a variety of English, Scottish, American, and international dancing for well over 40 years. Earl performs at dance camps, workshops, balls and other dance events throughout the United States and abroad, and he has made twenty-some recordings with various musical groups. When not on the road, he lives in great contentment on ten acres of woods in rural Michigan with his wife, Sherry Brodock.

## **WENDY GRAHAM**

**Wendy Graham** (Durango, CO), joined the folk world on Barbara Harding's 1991 Danish-American Exchange youth dance tour. The same year, Graham's family got hooked on Christmas Country Dance School in Berea, Kentucky. She's been a "dance maniac" ever since. Now, with an infectious enthusiasm and smile, Wendy serves up delicious and nutritious dance for all, both nationally and abroad. She is a Country Dance and Song Society (CDSS) board member and organizes Durango's monthly contra dance.

### Classes

- ***Contra Connections***

## **HELEN GUBBINS**

Helen Gubbins is a musician and singer from County Limerick in Ireland. A graduate of University College Cork, Helen is in regular demand as a teacher, performer and academic at home and abroad. She currently lectures part-time in UCC and teaches high-school music through the Irish language, and is preparing to record a duet album of accordion and singing with Missouri fiddler, Tim Langen in the summer of 2010. Having had the honor in 2008 of studying as an Appalachian Music Fellow in the Berea College archives, Helen is delighted to be invited back this year as part of CCDS to teach Irish traditional music.

### Classes

- ***How to Play the Tin-Whistle***
- ***Ballads and Old-Style Songs from Ireland***

## **WAYNE HANKIN**

Wayne Hankin, is an award winning multi-instrumentalist who over a 30 year career has played for Cirque du Soleil, Broadway, Off Broadway, film (**Disney, Paramount**), television (**CBS, ABC, NBC, HBO, BRAVO**), radio, with over 100 recordings to his credit (**ECM, RCA, BMG, SONY & Atlantic**). and over 4000 of concerts played worldwide. He's played for Lionel Hampton, Herbie Hancock, Jewel, They Might be Giants and many others. Has taught all over the world and has received over 30 awards for his compositions. 7 Solos, his latest film is playing on the international film festival circuit.

### Classes

- ***Jaw Harp/Trump***
- ***Beginning Recorder***
- ***Intermediate/Advanced Recorder***

## **MARY HARRELL**

Mary has taught English country dancing at workshops, dance camps, Elderhostels, and at Christmas Country Dance School for many years. She brings enthusiasm and a sense of fun to beginners, while teaching in a clear, concise style.

### Classes

- ***Beginning English Country Dance***

## **CIS HINKLE**

Cis Hinkle has delighted contra and square dancers since 1985 with her clear instruction, welcoming manner, playful enthusiasm, and masterful selection of dances. She is in great demand at music and dance festivals all over the US, England, and Denmark, and is currently coordinator for Dance Week at the Augusta Heritage Workshops in Elkins, West Virginia. When not on the road, Cis teaches tai chi classes in her native Atlanta, Georgia.

### Classes

- ***Mind bending Contras and More***
- ***Calling Contras and Squares***
- ***Traditional Squares from Mid-Century to the New Millennium***

## **ANDREA HOAG**

In her 27th year as a full-time fiddler, Andrea leads Old Doors/New Worlds, a cross-genre music and dance collaborative project creating new works and an ongoing educational program, including a film about the process of creative collaboration. She has a new recording of "Suejun" (Swedish meets Cajun) fiddling with David Greely of the Mamou Playboys. Her previous recording, Hambo in the Snow with Loretta Kelley and Charlie Pilzer, was nominated for a Grammy. Andrea played for her first contra dance in Berea in 1978. She's currently practicing Bach and working on a book about rookie-level baseball and second chances.

## **DEBBIE JACKSON**

Debbie Jackson is a versatile pianist and singer who has been playing regularly for contra and English country dancing for over 20 years. She also performs in various swing, scandi, couple dance and ethnic ensembles in Michigan. Her ECD band, Childgrove, has released 2 CD's, 'Early Instincts', and 'Wanderlust'. Debbie has performed in Denmark, Austria, Turkey, France, the Slovak Republic, and Ukraine.

## **ATOSSA KRAMER**

From Berea, KY, Atossa has been a long time musician and staff member of Christmas School playing piano, clarinet, recorder and accordion. In addition to playing for regional dance week-ends and workshops, she is a musician for several local dance groups. She has recently retired from her teaching position in the music department at Berea College. She will continue teaching privately, playing for dances and as a clarinetist with the Lexington Philharmonic Orchestra.

## **LEWIS & DONNA LAMB**

Native Kentuckians, this remarkable father-daughter duo have been making, preserving, teaching,

and sharing traditional Appalachian music for many years. With Lewis on fiddle and Donna on guitar your feet don't stand a chance of remaining still! They began playing for the Berea College Country Dancers in the 1960's. They perform and teach old time square dance music and traditional songs at festivals and workshops throughout the region. Lewis is also known for his folk-art woodcarvings and he and Donna together have crafted numerous musical instruments. Lewis and Donna are recent winners of the Kentucky Folk Heritage Award.

### **TIM LAMM and PAULA HARRISON**

A participant in CCDS since 1976, Tim has been teaching and performing historical and contemporary couple dancing for the past 16 years. He has a talent for breaking dance moves down into small, incremental steps and explaining moves clearly. Tim's teaching partner, Paula Harrison, has a background in ballet and modern dance and directed international folk dance performances in Birmingham, AL. Paula is known for her graceful style and superb skills as a "follow". Both are members of the performing troupe of the Lexington Vintage Dance Society and have performed with the Lexington Philharmonic, Kentucky Ballet Theatre and UK Opera Theatre.

Classes

- ***Waltzing for Country Dancers***

### **DAVE MACEMON**

Dave Macemon took his first Rapper and Morris class at Christmas School over 35 years ago and has been dancing ever since. He is known for his patient, clear teaching style, innovative transitions between figures in sword, and his striving for consistency and accuracy in Morris. Dave has been foreman of multiple sides across the US including Baltimorris and Chesapeake Sword (Baltimore MD), Deer Creek Morris (San Jose CA) and Iron Mountain Sword (Portland OR). He has taught at many week-long and weekend dance camps such as Pinewoods and Buffalo Gap, Mendocino and Christmas school. Having grown up in Kentucky, Dave considers Christmas School as home and is looking forward to coming back this year.

Classes

- ***Rapper Sword 1***
- ***Rapper Sword 2***
- ***Morris***

### **SUZI MILLS**

Suzi Mills is the Music Education Coordinator at Appalachian State University in Boone, North Carolina. Her career spans 28 years performing American folk, bluegrass, country, reggae, rock, cajun, South African, and Irish music. Suzi is an active clinician and guest conductor for multicultural music. She is a 2006 recipient of the Appalachian Music Fellowship of Berea College and a 2010 Fulbright Scholar of traditional music in South Africa.

Classes

- ***Harmony Singing***
- ***Play Party & Singing Games***

### **OWEN MORRISON**

Owen Morrison spends most of his time propelling dancers across the floor with his rhythmic guitar playing. He now hails from Cambridge, MA, but travels extensively to play for contras, squares, English, swing and couple dancing for dancers around the country. Owen's bands include Elixir,

Night Watch, The Morrison Brothers and House Red. Owen Morrison is a second generation dancer and musician.

#### Classes

- ***Dance Music on the Guitar***
- ***Irish Set Dances***

### **JIM MORRISON**

Jim has been a traditional dance and music enthusiast since his first Christmas Country Dance School in 1968. He is a collector of traditional community dance in the Southeastern US and New England, and was a pioneer in the study of historic American social dance. Enchanted in recent years by the sets of Irish counties Cork and Kerry, Jim now loves to teach and play for them whenever possible. He plays fiddle and guitar, performing with the Morrison Brothers Band and the Albemarle Morris Men.

#### Classes

- ***Appalachian Dance***
- ***Irish Set Dances***

### **DAVE NAPIER**

Dave is an accomplished dancer and second generation caller who has attended CCDS many times. He is committed to the preservation of Kentucky mountain square dancing.

#### Classes

- ***Kentucky Running Set***

### **JANET NORTHERN**

Janet, a basket maker from Rockcastle County, Kentucky, will proudly be joining the CCDS staff for her 10th year. Janet will be offering both traditional and nontraditional styles of basketry.

#### Classes

- ***Int/Adv Basketry***
- ***Beginning Basketry***

### **DEBORAH PAYNE**

Deborah Payne grew up in Berea playing fiddle for folk dances. She has played with several bluegrass and gospel groups including the Berea College Bluegrass Ensemble, Cane Break and Narrow Road. Other interests have included leading children's folk dancing and occasionally helping to host the Berea Tourism Center's Jammin' on the Porch.

### **RON PEN**

Ron is a performer and scholar of music of the Southern Appalachian Region. A founding member of the Appalachian Association of Sacred Harp Singers with whom he performed on NPR's *A Prairie Home Companion*, he is also a professor of music at the University of Kentucky where he serves as Director of the John Jacob Niles Center for American Music and Director of the Appalachian Studies Program. His most recent publication *I Wonder as I Wander: The Life of John Jacob Niles* has recently been published by the University Press of Kentucky. Ron has led singing schools at various workshops including Hindman Settlement School's Family Folk Week, Augusta Heritage

Center, the Swannanoa Gathering, and at the Berea Christmas Dance School many a year ago.

#### Classes

- ***Shape Note Singing***

### **PAT PETERSEN**

Best known as a player and teacher of recorder and early music, Pat Petersen has taught and played for English country dance for some 30 years. She teaches regularly at the weekly Sun Assembly English Country Dance in Durham, NC, and serves on the Board of the Country Dance and Song Society. She has taught ECD at early music workshops -(including Pinewoods and Amherst Early Music) and from Berkeley to Berea to Baltimore. Her teaching emphasizes connection, style, elegance, and FUN. Pat is equally comfortable teaching and dancing in both gender-specific and non-gender-role communities. With a foot in each camp, she sees dancing as a community as well as a partnering activity. While fostering inclusiveness of all levels of age and ability, she still urges all dancers toward excellence and an appreciation of the beauties of the dances and their music.

#### Classes

- ***Intermediate English Country Dancing***

### **JIM PFITZER**

Storyteller Jim Pfitzer would rather paddle a canoe than drive a car and prefers watching birds to watching television. After spending much of his twenties wandering the west in an old Volkswagen —guiding rafters on the Snake River in Wyoming, running a hostel in the Redwoods in California and working with birds of prey in Arizona—Jim went urban and moved to Chicago for ten years. To begin his fifth decade, Jim accepted an artist's grant to move back to the city of his birth, Chattanooga, TN and pursue storytelling full time. He has since traveled from coast to coast telling tales and teaching workshops. Storyteller Donald Davis says that "Jim Pfitzer's nature stories are not stories of naïve ecology, but rather stories of the honest struggle to fit human needs (and sometimes wants and desires) into the fragile order of the natural world."

#### Classes

- ***Beginning Storytelling***
- ***Intermediate Storytelling***

### **CHARLIE PILZER**

Musician. Producer. Sound engineer. Event organizer. Charlie Pilzer is a busy man, devoting himself to creating acoustic music and sharing his love of the traditions with listening audiences and dancers. It's been several years since he has been on the staff at CCDS and he is pleased to return to Berea. Well known as a performer of Scandinavian music, Charlie tours in the trio "Hoag, Kelley & Pilzer" and as a member of The Berntsons. With the Serpentine Band, he enjoys playing for contra dances. He has played with the Berea Cast-Offs, Capital Quicksteps and the renowned Glen Echo Open Band and is a member of the Foggy Bottom Morris Men. Charlie has been involved with the Washington Revels for many years, currently serving as Artistic Associate for Music. His day job is also music-related; Charlie is the Grammy Award winning chief engineer at Airshow in Takoma Park, MD. His success with recording and mastering all the genres of music – from gospel to folk, world music to alternative rock – can be attributed to his broad base of experience and musical knowledge.

#### Classes

- ***Beginning Dance Band***
- ***Coordinator of After Dance music***

## **CHERYL RENFRO**

Cheryl Renfro began clogging at the age of 8 in her home state of Kentucky. Since then she's won numerous Grand Champion Solo, Duo/Duet and Team titles. She was named to the All American Clogging team and had the honor of performing in various stage and television productions. In addition, Cheryl has traveled internationally, teaching and performing on Cruise Lines and in countries such as Ireland, Germany, Austria and Spain. She received an Education degree from Mars Hill College while performing and competing with the 18-time National Champion Bailey Mountain Cloggers. Cheryl continues to choreograph and perform as the co-director of the percussive dance company Sole Impact, based in Western North Carolina, where she lives and teaches for SCC Upward Bound.

### Classes

- ***Beginning Clogging***
- ***Intermediate/Advanced Clogging***

## **BRUCE SPENCER**

Bruce Spencer is one of the founding members of Louisville's Angleterre Morris team and was the team's fool and street barker for more than 20 years. He has written, directed, and performed in mummers plays with Angleterre and elsewhere. Bruce holds a master's degree in Literature from the University of Louisville and enjoys collecting and reading folk literature.

## **PATTY TARTER**

Patty is a member of the Ritchie Family of Eastern Kentucky with a repertoire of traditional Appalachian songs and singing games. She plays dulcimer and sings and enjoys leading groups in song.

### ***Coordinator of Morningsong and Stories, and Evening Parlor***

## **AL WHITE**

Al teaches Appalachian music for string instruments at Berea College and is best known for his mandolin, fiddle, guitar, and banjo playing, teaching any and all of these when asked. Al plays fiddle in the Berea Cast-Offs dance band and has been an artist-in-residence for the Kentucky Arts Council in storytelling, folk music and dance. He also has been a staff member at Pinewoods, Buffalo Gap, Kentucky Summer Dance School, and other dance weeks.

## **ALICE WHITE**

Alice grew up singing and playing traditional, bluegrass and gospel music with her family in the McLain Family Band. She is an early elementary school teacher and plays bass in the Berea Cast-Offs.

### ***Coordinator of evening staff music***

## **NATHAN WILSON**

Nathan is an extraordinary character who chooses to play the double bass and fiddle to express his musicness. He regularly plays with Mostly Music, Schrodinger's TomCats, and Big City Groove. His greatest thrill, however, is making music with daughters Adéla and Anna for parties and in a band called: DreamDance. Nathan brings his love of music to others through teaching orchestra in the public schools, and as music director at his church in Lexington. Nathan is also one of the world's most unrecognizable random storytellers.

## **RANDY WILSON**

Randy Wilson, Folk Arts Education Director at the Hindman Settlement School, has worked as a folk artist in the schools of Eastern Kentucky for more than 20 years. He plays several stringed instruments including the dulcimer, banjo, guitar and autoharp. He is known throughout the region for his dance calling and storytelling.

***SOUND by [JAMIE PLATT](#)***

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